



"Hi Dave, we have listened to 'Shine For You' and we are both agreed that it is definitely your best so far. We love it that you have stuck to your guns with regard to your style. It all sounds really colourful, brilliant work, thank you again." Jayne & Rob

"... the CD arrived yesterday - has been on the road with me today. Put it on passing Woodall services on M1, finished just as I drove into the yard at work - perfect length! Our favourite one is 'I don't care'. It reminds me of somebody, namely me!! We both listened to it separately and both thought it would be good to do with puppets or clown/mime. Sue really likes your solo ones. Love to you both." Nige & Sue

"I can honestly say that I like every single song on this album. It's real happy music with a gospel message, arranged in a variety of styles and performed with enthusiasm and sincerity. The rocky numbers like 'Love God, hate sin' and 'Amazing Grace', and the jazzy 'I don't care', with lyrics that make me laugh every time, contrast well with more thoughtful numbers like 'Restore', 'Shine For You' and my favourite track 'You are mine'. A lot of care has gone into the arrangements and recording of these songs; they are well produced, and all delivered in Dave's unmistakable style, making this his best album yet." Teresa Brown, www.devinemusic.co.uk

"I've known ex-patriate Cornishman Dave Clemo for about 10 years, and in that time he's embraced a number of musical styles. For a long time he was known as The Kettering Cowboy, due to his preference for country music, but in his time he's been a Sixties popster, a rock 'n' roll revivalist, and a praise & worship leader, as well as retaining a toehold in country music. This latest release, which is by my reckoning his eighth since his debut in 1993, has elements of all of those styles, and apart from the opening sing-along hoe-down version of 'Amazing Grace', it's all his own work, in song writing, production and arrangements. So 'Jesus Is My Rock' has a Bo Diddley beat, 'Reputation None' is country blues-rock in a minor key, and 'Love God, Hate Sin' is (in Dave's own words) "a bit of a rant", with horns and twangy guitars. Not that this is all up tempo stuff; 'You Are Mine' is easy listening pop music with a gentle beat to go with the poetry of the lyrics. At times Dave's voice betrays the passage of anno domini by being a tad wobbly and a little off key, but I still think that this is an enjoyable listen, and that Dave's Servant Heart Ministries is an organisation worthy of your support." 7/10 Trevor Kirk